

	<ul style="list-style-type: none"> • AI background in publicity photographs – One of our cast members from the current June production has expressed concerns over the use of AI to create backgrounds in publicity photos which then may be posted on social media. They felt that the use of AI for this purpose contravened the wording of the consent form that cast members were asked to sign during the audition process. After some discussion the committee agreed unanimously that the use of AI for photographic backgrounds did not go against the current consent form and therefore there was no need to re-word the form. It was, however, agreed that all cast members should be shown the photographs where their image has been used and their approval obtained prior to any pictures being used on social media or publicity. • Tori Productions – Nigel reported back to the committee on his further discussion with Tori on the subject of FADS flats being used by her daughter’s theatre group. She understands and accepts our position, and they will make alternative arrangements. • Brickwork flat – Martin reported that the framework will be rebuilt and the flat will be ready for <i>Abigail’s Party</i>. Old flats will be used to save on costs. 	MO
4	Correspondence <ul style="list-style-type: none"> • Nothing received. 	
5	Treasurer <ul style="list-style-type: none"> • John distributed a trial balance prior to the meeting. Balance in c/a £852 and cash in hand £1,294 which includes floats for June production. Balance on interest bearing deposit a/c is £12,600. • It was acknowledged that we are due interest in the region of £2,000 on monies held on deposit. • It is proposed that Elizabeth Nash be added as an additional signatory to the deposit account held with Hampshire Trust Bank [HBT]. A vote was taken by the committee and was passed unanimously by all those in attendance. 	
6	Technical Report – <i>nothing to report this month.</i>	
7	Chair Report – <i>nothing to report this month.</i>	
8	Props and costumes – following the move into the new building the props have now been sorted into sections and are well organised. Many thanks to Jeannette and Charlie for all their hard work.	
9	Set Build <ul style="list-style-type: none"> • AP Set Archway flat manufactured and transferred to hall. • Set painting Sundays have gone well and ahead of schedule. • Cost of building extra flats was £123. 	
10	Publicity <ul style="list-style-type: none"> • Simon has local publicity in hand for Abigail’s Party. Worthing Journal have been invited to the dress rehearsal. 	

	<ul style="list-style-type: none"> Banner for Abigail's Party is ready and now in place. Thanks to Martin for organizing the printing of this. 	
11	<p>Future & current productions</p> <ul style="list-style-type: none"> June Play - Abigail's Party – Rehearsals have started and are going well. Tickets sales are good - just 73 seats left. Simon has obtained the bar license. November Play - Ladies Day - Yazmin Nixon directing. Poster designed. Show Talk took place on 18th May. There is lots of interest in auditions. QR code is missing from the poster Simon will get in touch with Yaz to rectify this. A set design meeting has been arranged for the 15th June. March play 2027 - Five Blue haired Ladies Sitting On A Green Park Bench – Veronica directing. Veronica has attempted to secure the license on a temporary basis in case there are casting difficulties again. Unfortunately, this is not possible without a minimum payment of £500. The committee agreed unanimously that the license should now be secured and Veronica will do this. June 2027 – Liz Nash has agreed to direct a Murder Mystery supper evening. She has now chosen a script. A team is now being put together to support her. November 2027 – Clue – Roy directing 	<p>SW</p> <p>VC</p> <p>LN</p>
12	<p>AOB</p> <ul style="list-style-type: none"> June play reading – Roy suggested that this should be cancelled due to lack of suggestions for a suitable script. As the Griffin Room has been booked it was suggested that this could be used by the cast of Abigail's Party for a <i>line bash</i>. Roy will organise this. It was also suggested that the September play reading should be cancelled. Nigel raised his concerns that at the present time there is no system in place to unify the production of show posters and show packs. It was suggested that templates should be created to guide directors in the formation of these. It was further suggested that all documents produced by FADS for circulation should be proofread before publication. Actions agreed: Nigel & Martin to produce templates for poster design and show packs. Simon has agreed to proofread all documents prior to distribution. Bex Dew suggested that some of the smaller sized costumes could be sold on <i>Vinted</i> and has agreed to take this on as a project. This will provide valuable storage space for new costumes and bring in some funds for the society. Peter Lewis has requested that additional lighting be provided in the scenery store under the newly constructed mezzanine. A vote was taken and agreed unanimously to proceed with this. No budget was set for the cost of this work, but Martin and Nigel have agreed to complete it at minimal cost to FADS. The next newsletter is due in September. Sue Curtis should attend the next committee meeting in September, Veronica to speak to her about the possible contents of this newsletter and Roy will invite her to the meeting 	<p>RS</p> <p>MO/NB SW</p> <p>BD</p> <p>NB/MO</p> <p>VC/RS</p>
	Meeting closed at 8:33pm - Next meeting 2nd September 2026	