

Ferring Amateur Dramatic Society

Minutes of committee meeting held on Wednesday 5th November 2025

President	Pat Attree	No	Committee	Judith Mason-Griffiths	Yes
Chairman	Veronica Cringle	No	Committee	Simon Weston	Yes
Hon Sec	Roy Stevens	Yes	Committee	Carole Holliday	No
Treasurer	John Croot	Yes	Box Office	Andrea Leisk	Yes
Tech Manager	Nigel Bubloz	Yes	Committee	Niall Conlan	No
Membership	Elizabeth Toon	No	Committee	Steve Baker	No
			Committee	Martin Oakley	Yes

1	Apologies Carole, Steve, Liz, Niall, Veronica, Pat	Action
2	Minutes of Last Meeting Minutes read and approved	
3	Matters Arising Telephones in props - C/fwd - These are not accessible at the moment due to relocation. Pat has mentioned that an old wall telephone mounted on a wooden base that had been removed from the Mayor's Parlor in Worthing Town Hall should be donated to the BT museum. This was discussed and a decision was made that it should be retained as it may be a useful feature in future play sets. Tech equipment to enable sound & light cues to be called from backstage – Martin said that he has agreed with Southwick Players that we can borrow the equipment to trial this and Roy said that he was happy to test this during the November show. FOH Board – See report from Martin. PAT testing – Nigel mentioned that this was not required until 2026 and asked that it should be removed from matters arising Online banking – see treasurers report Agreement between FADS and The Village Hall – Nigel confirmed that the agreement had been redrafted to include storage of props, sets and costumes. The agreement has now been signed by both parties. Lighting – see tech report Trolleys for Boeing Boeing FOH – these have been collected. Grants – Nigel was successful in his bid to FPC - £1,000 received and banked. Roy has applied to Tesco although he has been told that they give priority to organisations that support children's activities the application has not as yet been rejected. Judith has made enquiries with Asda and been advised that they have closed applications for the current year.	VC MO/RS MO

	• Logistical Note: The Boeing Boeing stage set is currently on the side of the stage (ie as normal for painting sessions). After Boeing Boeing we will need to move the set from the stage (this is because Tori Productions have a show the weekend after). It is unlikely our new buildings will be finished by then. So, we may have to consider moving this set to Pat's (or John's) garage. This would be a shame, as we may well be bringing it back again just a few weeks after. Approx van hire charge expected £100. • Niche have advised that a new concrete base is required at an additional cost [see treasurer's report] • Expected completion date for building work is end of December.	NB
9	Set Build • Door frames made and hinges will be cut in on our painting Sundays. • More 'aged' flats disposed of via the rebuild project. • New photo board will not be completed for Boeing Boeing however I want to reposition it to the right of the theatre entrance (where the film club put their board) and illuminate it from internal power rather than solar/battery. Nigel may comment also on this. • Making enquiries about DSM system so we can try before buy.	MO MO MO
10	Publicity • Simon has sent details of the November show to local magazines. This includes a QR code for tickets. • Roy has asked Niall for a press release and he will contact Phil Hewitt for local press. • More social media coverage would be nice for Boeing Boeing to promote the sale of tickets on Wednesday night. Roy will talk to Carole. • Simon will check that Paul from the Worthing Journal is coming to the dress rehearsal. • Simon to talk to Carole regarding social media coverage for Nell Gwynn auditions.	NC/RS CH/RS SW SW/CH
11	Future productions Current production • Rehearsals going well for Boeing Boeing. Ticket sales currently 76% with two weeks to go. Judith has now taken on the role of FOH Manager and will manage the bar jointly with Andrea who will organize bar stocks and ice creams. Programme is close to being signed off. Roy has taken on the role of producer. Alcohol license has been obtained and is held by John. • March Play Director – Simon Weston - Nell Gwynn. Show meeting was well attended. There has been a good level of interest in auditions, Simon is keen to hear from anyone who may be interested in the lead role of Nell.	JMG/AL SW

	• June Play <i>Abigail's Party</i> - to be directed by Roy. Poster has now been designed. Roy has organised a FADS group booking to see the Southwick production in December. • Yaz has agreed to direct <i>Ladies Day</i> in November 2026 and the script was read at the October play reading evening. Yaz now has the License to perform. • Roy mentioned that he is interested in directing <i>Cludo the Play</i> at some point and has organized for the script to be read at the November play reading evening to gauge the reaction.	RS
12	AOB • Use of AI in generating publicity material including social media. Roy mentioned that several of the cast of Boeing Boeing had objected to their photographic images being used with AI on Facebook without their prior permission. These images were removed immediately. It was agreed by the committed that AI should not and will not be used in the future without members prior agreement on an individual basis. Simon has agreed to reword the audition slips to reflect this. • Christmas newsletter Liz is in the process of pulling this together and will pass to Roy for distribution. She needs details of all future productions. • Play reading November – Cludo December - Roy suggested a panto and asked for scripts • Hall hire Roy is in the process of booking all dates for FADS for 2027. He mentioned that as Easter will fall towards the end of March that year our Spring production will be in mid March which is a week earlier than normal. He also mentioned that the hire fees will increase by £1 per hour for all rooms from January 2027.	SW LT/RS RS
	Meeting closed at 8:45pm - Next meeting 3rd December 2025	