

## Minutes for FADS AGM held on Wednesday 1st May 2024

### Apologies

Apologies received from: Carole Holliday, Simon Weston, Graham Batchelor, Steve Baker, Roger Pizzey, Hazel Collins, Ken Mandell, Derek Smith, Suzanne Britten

### Minutes of last AGM

Approved

### Matters arising

None

### Committee's Report (as no Chair currently in situ)

Good evening, everyone and welcome to our AGM.

As is customary at AGMs all serving members of the committee have automatically resigned, except for the president, and for the most part will be standing for re-election.

Susan U'ren will be standing down after several years during which she has transformed the ticketing for our shows, something which has added immeasurably to the success of our productions and which has been instrumental in bringing in a wider, more diverse audience to FADS. We are very lucky to welcome Andrea Leisk who has taken over this demanding role with enthusiasm and rigour.

In addition, New Nominees to the committee are:

Carole Holliday, Andrea Leisk, Steve Baker

The year to May 2024 has been one of sustained success with continued growth in our audiences.

In March 2023 we presented *A Trio of Plays* directed by Veronica Cringle and Mike Smith.

June 2023 saw Roy Stevens direct *Bun fight at Goldorado*, a wild west themed murder mystery evening which proved hugely popular with audiences who clearly thoroughly enjoyed themselves.

In November 2023 we presented *The 39 Steps* directed by Mike Smith – a challenging show for both cast and crew that was both a popular and critical success.

The March 2024 production, *And Then There Were None*, was directed by Veronica Cringle. The show was a great success with ticket sales being so buoyant that it was necessary to add extra seating for the performances.

Rehearsals for *The Rise and Fall of Little Voice*, directed by Judith Mason-Griffiths are well underway and it is looking like a great show already.

For the March show, we obtained a license to sell alcohol for the first time along with teas/coffees, ice-creams and soft drinks which went down very well with our audiences; the purchase of a card reader to facilitate sales was a welcome move into the 21<sup>st</sup> Century for FADS.

I am sure you will join me in thanking and congratulating each of our directors and the backstage staff associated with each show – the variety of productions and the degree to which they have been well received is a testament to the strength of the society.

Behind the scenes a lot of work has taken place, in particular the sorting and acquisition where needed of improved lighting equipment. The Props/costume stores have had their fencing repaired and the paths tidied up. We need a working party of members to help create a spread sheet of the contents and condition of this asset. Volunteers required.

Sadly we have lost two long standing members this year Karen Franklin, who appeared as Vicar of Dibley and Vic Moss whose last appearance was in *The Lady Killers*

## **Financial Report**

It was noted that there has been a change in the accounting year which now ends 31<sup>st</sup> December.

Copy of the Audited accounts distributed. Total Deficit for the year £2,074. However, this does include purchase of performing licenses for the next four plays.

Overall surplus from our three productions this year was £2,843.

Hon treasurer drew attention to following: The rising cost of running the props and costume stores, this was increasing year on year. Donations made, £200 to Sussex Steel and £350 to the Village Hall as a contribution towards solar panels. Depreciation £1,692.

Discussion re the valuation of the Prop/Scenery store followed. It has been agreed to have a re-valuation for insurance purposes. James & James have been instructed to carry this out.

It was agreed to increase the donation from £200 to £250 for Colin Hawes Chosen charity in lieu of his charge for auditing our accounts. Proposed by Alan Fryar and seconded by Andrea Leisk

Projections for income this year are positive.

Accounts adopted – proposed by Elizabeth Toon and seconded by Alan Fryar.

Elizabeth Toon raised a vote of thanks to John Croot for his ongoing work as Treasurer. Unanimously agreed.

## **Election of Officers:**

### ***Main officers standing:***

Chairman – Veronica Cringle – proposed by Nigel Bubloz seconded by Peter Lewis.

Hon Secretary – Roy Stevens – proposed by Veronica Cringle seconded by Judith Mason-Griffiths

Treasurer - John Croot – proposed by Susan U'ren seconded Andrea Leisk

## **Election of committee**

As is customary the whole committee stood down with the exception of our president Pat Attree.

Those agreeing to re-election to the committee are: Elizabeth Toon (Membership Secretary), Simon Weston (Publicity & Artistic Com), Graham Batchelor (Committee), Judith Mason-Griffiths [committee], Nigel Bubloz [ Technical Manager]

New Committee Members elected: Carole Holliday, Andrea Leisk, Steve Baker

Although no longer a committee member Alan Fryar agreed to continue helping with the Website and emails.

## **Appointment of trustees**

Deeds of Retirement for Pat Attree and Alan Fryar were signed by them and witnessed by the Meeting and an Ordinary Resolution was agreed by the Meeting on the removal of Jill Juster as a Trustee on the grounds of ill health.

Deeds of Appointment of New Trustees, Veronica Cringle, Roy Stevens and Nigel **Bubloz were signed by them and witnessed by the Meeting..**

**The property at 44 Sea Lane, Ferring is now vested in all three new Trustees and will now be registered with the Land Registry.**

## **A.O.B.**

Alan Fryar mentioned that the rules of the society were currently out of date. It was agreed that they should be reviewed by the committee, updated and presented at the next AGM for approval.

Peter Lewis asked if committee meeting minutes could be made available for members to read. It was agreed that a copy would be passed to Alan Fryar each month for posting to the FADS website.

Date of next AGM was agreed as Wednesday 2<sup>nd</sup> April 2005

Meeting Closed 8.20 pm

