



Newsletter

March 2022

Welcome to the 2022 FADS Newsletter. Thank you to Elizabeth Toon who has been keeping us up to date thus far. Elizabeth still retains her position of Membership Secretary.

FADS Committee Members

There are some new faces on the FADS Committee and we are all working away organizing and arranging some fabulous productions and events for 2022.

Pat Attree - President
Graham Batchelor – Chairman
John Croot – Treasurer
Alan Fryar – Technical Manager
Yasmin Nixon - Hon Secretary
Alexander Medwell – Publicity / Media
Elizabeth Toon – Membership Secretary
Roy Stevens - Artistic Committee
Mike Smith - Artistic Committee
Simon Weston – Artistic Committee
Yvonne Saunders – Committee Member
Lyndsey Kite – Committee Member
Veronica Cringle - Committee Member

Committee Meetings are held on the first Wednesday of every month. If you would like to contact the committee please email Graham Batchelor. grabatch1@gmail.com

On the Stage

Wife After Death by Eric Chappell, (Rising Damp & Only When I Laugh) and Directed by Yasmin Nixon, is in rehearsal and promises to be a fun evening.

Show Dates: 23rd March to 26th March

Tickets still available via ticket source:

ticketsource.co.uk/fad

In the Wings

The Ladykillers by Graham Linehan. Directed by Roy Stevens. This play is all set to be our June production, a classic black comedy; a sweet little old lady, alone in her house, is pitted against a gang of criminal misfits who will stop at nothing. Posing as amateur musicians, Professor Marcus and his gang rent rooms in the lopsided house of sweet but strict Mrs Wilberforce. The villains plot to involve her, unwittingly, in Marcus' brilliantly conceived heist job. The police are left stumped, but Mrs Wilberforce becomes wise to their ruse and Marcus concludes that there is only one way to keep the old lady quiet. With only her parrot, General Gordon, to help her, Mrs Wilberforce is alone with five desperate men. But who will be forced to face the music?

Open audition: Tuesday 29th March 2022 - 7:30pm in Ferring Village Hall.

Show Dates: 22nd – 25th June 2022, including matinee performance

Tickets: released to members on **12th April 2022**.
On Sale to Public on **15th April 2022**

In the Green Room

Our November Production is still being finalized but the word on the stage is that it's going to be spooky! Watch this space!

Show Talk: Monday 30th May

Audition Date: Tuesday 28th June 2022

Show Dates: Wednesday 23rd to Saturday 26th November 2022 including a matinee performance

We rehearse every Tuesday and Thursday from 7.30 pm at Ferring Village Hall. All members are welcome to come along and join us.

FOR YOUR DIARY

Wednesday 13th April 2022 at 7.30 pm

An **Extraordinary General Meeting** will be held at in the **Club Room at Ferring Village Hall**. All members most welcome.

Saturday 04th June FADS will be promoting the society at the **Platinum Jubilee celebrations**, which will be held at the Ferring Village Hall. Cast from The Ladykillers, our June production, will be meeting and greeting all attendees. There will be all kinds of interesting stalls and lots of events so please come along and celebrate our Queens 70th year in the throne.

FRONT OF HOUSE VOLUNTEERS

We are looking for volunteers for front of house duties. If you are free, even for one of the performances in June, (22nd – 25th June 2022) please contact Pat Attree via email.

attree-slc@tiscali.co.uk

We need 4/5 people per performance, and it is a great way to be involved.



Play Reading

Play readings take place on the second Monday of every month. The next Play Reading will take place on **Monday 11th April** at 7.30pm in the Griffin Room, at Ferring Village Hall and we shall be reading **'The Weir by Conor McPherson'** which combines superbly chilling tales of the supernatural with the hilarious banter of a small community in the heart of rural Ireland.

Future Play Reading Dates

- Monday 9th May @ 7.30pm
- Monday 13th June @ 7.30pm

Email Roy Stevens if you'd like to attend
roystevens221@btinternet.com



Artistic Committee

An Artistic Committee has been formed to help with the selection of plays for next season. If you have any suggestions, please email roystevens221@btinternet.com

FADS Historical Drama

Did you know, FADS was formed on 1st April 1931 (91 years ago) and there were about twenty members at the time. The first production went up on 29th May - two one-act plays "Martyrs" and "Consider your Verdict".

Reserved seats were 2/- others were 1/- and 6d for children. Programmes were 2d each and a profit of £13-15s-3d was made.

It was interesting that they thought children would attend, as the themes of the plays weren't really suitable for children.

Bits and Bobs

FADS have recently invested in new raised platforms so that audiences sitting towards the back of the hall during performances can have a better view of the stage. We shall be using these for the first time during the run of Wife After Death.

We have also invested in a new lighting and a new lighting board is to be purchased very soon.

Drama Queens

Do you know the origin of the superstition that to wish an actor 'good luck' before they go on stage you must say "break a leg"?

There are many schools of thought, some say that in the theatre world to ward off bad spirits you wish the person something bad and the opposite happens. My favorite is, 'put on a performance good enough that you will have to bend your knee in a bow or curtsy to acknowledge the applause.'

Have you got one of these?

We are looking for some props for the June production of The Ladykillers. If you have any of the following items and are willing to lend them to us (we will guard them with our lives) we'd be most grateful, and you will even get a mention in the programme.

1. Gramophone record player.
2. Wooden pulley ailer
3. Single bed with mattress



Please contact Roy Stevens or Yasmin Nixon if you can help us with any of these items roystevens221@btinternet.com or Yasmin.nixon@me.com

And finally...



A friend of mine got sacked as a set designer for not producing anything. He didn't make a scene.