



## **FADS Newsletter – February 2020**

**Greetings all and welcome to our latest Newsletter.**

### **Make a note in your diaries**

**The next Play Reading is on Monday the 13<sup>th</sup> March at 7.30pm.** If you are interested in coming do contact me on email [roellistoon2770@gmail.com](mailto:roellistoon2770@gmail.com) or telephone. 01903245343.

**The next production of 'Absurd Person Singular' by Alan Ayckbourn is on the 25<sup>th</sup> to 28<sup>th</sup> March 2020.** Don't forget to book early as this is a very popular play. Tickets will go on sale on line on the 24<sup>th</sup> February or phone bookings on 01903245973.

**The AGM will be held on the 13<sup>th</sup> May** in the Club room in the village hall. We look forward to seeing as many of you as possible.

**Make a note in your diary for the June play 'Wife after Death' by Eric Chappell.** Dates for performances are the 24<sup>th</sup> to the 27<sup>th</sup> June. Auditions will be on Tuesday the 31<sup>st</sup> March at 7.30pm in the village hall.

This is a very funny comedy, written by the man who gave us Rising Damp and other enduring sitcoms. It concerns the funeral of television comedian and national treasure Dave Thursby. His open coffin is on display in the drawing room of his lovely home and gathered around are his widow and his agent, his writer and their wives - plus Dave's former wife who arrives unexpectedly. As the drinks flow and the day unfolds, grief turns to outrage as the truth about this revered celebrity begins to emerge.

### **A request for New Directors**

FADS have directing vacancies for **2021** and would like to invite potential applicants to put their names forward and also suggestions for particular plays they would like to direct. Experience is obviously an advantage but we would also like to hear from those of you who would like to add another string to their bow. If you find first-time directing too daunting a task we can arrange for you to sit in initially as “assistant director” or “assistant Stage Manager” with one of our more experienced members.

If you are interested please contact Graham Batchelor on:-

01903-523757

07713-501212 Or email on [grabatch1@gmail.com](mailto:grabatch1@gmail.com)

### **A request for a new Secretary**

We are currently looking for a new Secretary for the FADS Committee Meetings. If you are interested in joining our very proactive committee please contact Graham Batchelor on:-

01903-523757

07713-501212 Or email on [grabatch1@gmail.com](mailto:grabatch1@gmail.com)

### **Feedback of FADS party**

On Saturday the 18<sup>th</sup> January FADS members, along with family and friends enjoyed an evening of fun and laughter at the Parish Hall. Entertainment for the evening consisted of teams of 3 playing each other at Shuffle Board, a game which requires very little skill, but a considerable amount of enthusiasm and good natured competitiveness ! Most of the participants were complete novices having never played before, but I can vouch for everyone who attended when I say that a good time was had by all with prizes awarded for the winning team and of course the obligatory booby prize for the losers. A superb buffet supper was available half way through the evening together with the raffle. I am sure this is one social event that will be repeated at a future date. Our thanks must go to Graham Batchelor and his team of helpers for organising such an enjoyable evening.

### **A day in the life of a film extra**

I thought you might be interested in 'A day in the life of a film extra' in which several FADS members took part in a feature film being shot in Worthing Town Hall. The story-line was set in 1927 (so we had to dress accordingly) and was about Brighton-born Mercedes Gleitze who was the first woman to swim the English Channel. This was to be the biggest scene in the whole production. The day started at 9am and finished with "It's a wrap!" at 6pm. There were over 80 extras – mainly men to reflect those days. We found our places, we sat down and looked around at our art deco surroundings; then to the cry of "3,2,1 and action" followed by "reset and do it again" we stood up, we sat down, we stood up, we sat down; take 8, take 9, take 10 and so on. Then it was shot from this angle, that angle, from in front, from behind - "3,2,1 and action" each time. The storyline moved on and when directed to do so we muttered loudly, silently, twisted and turned, looked alarmed, indignant or shocked. It was great fun and a good time was had by all.

Best wishes

Elizabeth