

'ALLO, 'ALLO ....FADS.

I am not a fan of plays from a well known TV series, which have such iconic characters, and so it was with a little trepidation that I came to watch this performance. Well, I needn't have worried.

What an absolute treat! From the moment the curtain opened, the beautifully built set immediately took us into Renee's café. I must give a pat on the back to the designers and builders of this set. It was well constructed and sturdy and a lot of work had been done to make it just right. Naturally, my first thought was to glance and see from where the airmen might appear!!

Every member of cast was true to their characters and, yes, occasionally the accents waivered, but nothing that spoiled my enjoyment. Such a huge cast to squash onto a small stage, and to also create different areas without moving out of the café was well executed.

Graham and Carol as Renee and Edith worked so well together. Carol, your singing was to be admired and Graham's Renee was so funny, wonderful facial expressions especially when talking to the audience.

Yvette, Mimi and Michelle played by Clare-Louise, Rosie and Kathryn were wonderful. I think most of us were waiting for the heavily rolled R's when pronouncing Renee and you didn't disappoint.

Herr Flick and Helga played by John and Karen. Superb. I loved you both. Karen's strip down to her sexy underwear was a great hit with the audience and John you were born to be Herr Flick. (probably my favourite characters in this performance)

The other Germans, Colonel and General played by Clive and Dave were equally good. Gruber, played by Mark was so sweet. Trying to chat up Renee was lovely!

Bertorelli, played by Harry was brilliant. The characterisation was great and the interaction with Yvette at the cinema was so funny. Loved the dancing.

Everyone's favourite, Officer Crabtree, played by John W was a joy to watch. Congratulations on getting the character so right.

And to the Airmen.....bless you both. Made my night, popping out from the bar!!

I think you can guess from this that I really really enjoyed this performance.

Huge Congratulations to all involved including the wardrobe and makeup. Sarah, many congratulations to you. Directing all those cast around that stage was not easy, but you made it look like it was. I was a little disappointed that the accordionist was recorded, but nevertheless, it looked like it was being played, so excellent timing there.

Well done FADS. The best thing I have seen on that stage for ages.