

Ferring Amateur Dramatic Society

The Amorous Ambassador

Reviewed by: Jose Harrison on Thursday 31st March, 2016

Venue: Ferring Village Hall

Type of Production: Play

Director: Alan Fryar

SHOW REPORT

This was a brilliant farce very cleverly written by Michael Parker, which kept us in fits of laughter from start to finish. It is seldom that one sees a more amusing play guaranteed to hold its audience's attention all the way through. The set was one of their best yet and FADS are known for building exceptional scenery. It was a box set that required 6 doors which were all in use constantly, with very clever furnishings which included a sofa bed which was put to good use in act two!! The eight members of cast gave exceptional interpretations of their various roles, their timing was outstanding especially on the entrances and exits and their body language and facial expressions added greatly to the humour. You will gather from my comments that I thoroughly enjoyed this masterpiece of play writing superbly enacted by everyone. The costumes were hilarious and so right for the various characters, who were all very different, with a great many changes of outfit. David Morgan (the Butler) was a joy to watch and will always be memorable for the Superglue scene with his hand stuck to the secretary's bottom. She, Alicia Eliasinska, was a laugh a minute going from one disaster to the next. Her face said it all! Bob Wakelin was quite incredible as the Ambassador. I lost track of how many entrances and exits he made in pursuit of the female element. Carol Clark as the next door neighbour with equally amorous intentions, is always good on stage but this time surpassed even her previous efforts. Luke Charles (Joe and Josephine) also excelled himself. Again I lost count of how many times he 'changed sex'. He made a lovely girl! I'm surprised he remembered what sex his next entrance had to be and which door he had to come through. Gemma Bull gave a remarkable performance as the daughter of the house. I find it difficult to believe that this was her first time on stage. My heartfelt congratulations. Graham Batchelor was great fun as the captain managing to be knocked out falling flat on the stage innumerable times. Sandra Smith had a fairly small part as the mother, but even small parts need to be performed convincingly. I could happily come back and watch this wonderful play again. Congratulations to everyone involved.

National Operatic and Dramatic Association

15 The Metro Centre, Peterborough PE2 7UH

Tel 01733 237 790 Fax 01733 237 286 Email info@noda.org.uk Web www.noda.org.uk

Registered charity number 254640 Registered company number 241572 Registered in England and Wales at the above address

Patron: The Lord Lloyd Webber